

LINDSAY WALTZ

By: Jack and LaVerne Riley, Seattle, Washington

Record: "Lindsay Waltz" - Aqua Record #208 (Speed up record slightly)

Position: Facing partner, inside hands joined, M back to COH.

Footwork: Opposite, directions for the M.

Introduction: Wait 2 measures. Balance away and together in 2 measures.

PART I

MEASURES

- 1-2 SLIDE, SLIDE, SLIDE; SLIDE, SLIDE, SLIDE;
With inside hands joined, take three slide steps to M's L in LOD.
Turn on L Ft to a Back-to-Back pos and slide to M's R three slides in LOD.
Turn on R to face partner.
- 3-4 SIDE, BACK,TURN; TURN, STEP, CLOSE;
Step to side with LF in LOD. Step in back with RF. Make one complete L face turn in 2 steps away from partner. Let loose of hands when turning away. End facing partner, take CP and take one step to M's L.
- 5-6 PIVOT, 2, 3; DIP, 2, 3;
In CP make a complete pivot turn in two steps, ending in semi-open pos, facing LOD. Take one step Fwd on L. Dip Fwd on inside Ft (M's R=W'sL). Close R to L and take CP.
- 7-8 REPEAT ACTION OF MEASURES 5-6.
- 9-16 REPEAT MEASURES 1-8. (End in open Pos. inside hands joined facing LOD.)

PART II

- 17-18 WALTZ OUT, 2, 3; WRAP UP, 2, 3;
In open pos., inside hands joined, take one waltz step away from each other to extended arm length. W wraps up in 3 counts. She has her right hand up so the M takes it in his left as she is going to continue to roll. (M's footwork is L,R,close and R, L, close - He takes one small waltz step fwd as she wraps up. W's footwork is R,L,R, and L,R,L.)
- 19-20 ROLL, 2, 3; TWIRL, 2, 3;
W continues the roll started in the wrap up and rolls across in front of the M toward COH in 3 steps R,L,R as the man does another waltz step fwd in LOD. Then M twirls her back underneath his L arm in three steps to a side-car pos. L hips adjacent to go into the twinkle step. M does another waltz step fwd in LOD.
- 21-22 TWINKLE, 2, 3; TWINKLE, 2, 3;
Twinkle out, M XIF L over R, Twinkle in (change to banjo pos.), crossing R over L. W XIB both times. End in CP facing LOD.
- 23-24 PIVOT, 2, 3; DIP, 2, 3;
Repeat Meas. 5-6.
- 25-32 REPEAT MEAS. 17-24 (End facing partner.)

Dance through 3 times, Twirl and Bow on the last two counts of Meas. 32 on the third time th